

La Poule

Rameau
Arr. M Messiter 2010
Version 2

First system of the musical score for 'La Poule'. The score is in 3/4 time and features the following instruments: Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The first two measures are marked *ff* (fortissimo). The Harpsichord part includes a triplet in the right hand and a corresponding triplet in the left hand. The system concludes with a double bar line.

Second system of the musical score for 'La Poule'. The system begins with a double bar line and a fermata over the first measure. The instruments continue with their parts. The Oboe 1 and Violoncello parts include trills (tr) in the third measure. The Harpsichord part continues with its complex texture. The system concludes with a double bar line.

20

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Hpsd.

24

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Hpsd.

29

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Hpsd.

tr

tr

tr

tr

tr



34

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Hpsd.

tr

tr

tr

tr

tr

39

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Hpsd.

mp

mp



44

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Hpsd.

53

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

Vc.

Hpsd.

ff

5

5

57

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Hpsd.

60

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Hpsd.

64

Ob.1 *ff*

Ob.2 *ff*

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Hpsd. *ff*



68

Ob.1 *mp*

Ob.2 *mp*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vc.

Hpsd. *mp*

This musical score page contains two systems of staves, measures 73-77 and 78-82. The instruments are arranged as follows:

- Ob.1**: First Oboe
- Ob.2**: Second Oboe
- Vln.1**: Violin 1
- Vln.2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- Hpsd.**: Harpsichord (consisting of two staves)

Measures 73-77: The first system. Measures 73-74 show a dense texture with many sixteenth and thirty-second notes in the woodwinds and strings. Measures 75-76 feature a prominent melodic line in the first oboe and violin 1, with other instruments providing harmonic support. Measure 77 is a final chordal measure.

Measures 78-82: The second system, separated by a double bar line. Measures 78-80 continue the melodic development in the first oboe and violin 1, with a more active role for the harpsichord. Measures 81-82 conclude the passage with sustained chords and melodic fragments in the lower strings and harpsichord.

83

Ob.1 *ff*

Ob.2 *ff*

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Hpsd. *ff*

87

Ob.1 *mp*

Ob.2 *mp*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vc.

Hpsd.

Detailed description: This page contains two systems of a musical score. The first system, starting at measure 83, features a full orchestral texture with woodwinds (Ob.1, Ob.2), strings (Vln.1, Vln.2, Vla., Vc.), and piano (Hpsd.). All parts are marked *ff* (fortissimo). The piano part has a complex, rhythmic accompaniment. The second system, starting at measure 87, shows a change in dynamics for the woodwinds and strings, which are now marked *mp* (mezzo-piano). The piano part continues with its complex accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the piano provides a dense harmonic and rhythmic foundation.

92

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Hpsd.



96

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Hpsd.

100

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Hpsd.

104

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Hpsd.

108

Ob.1

Ob.2

Vln.1

Vln.2

Vla.

Vc.

Hpsd.

7

This musical score page contains measures 108, 109, and 110. The instruments are Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Violoncello, and Piano. Measures 108 and 109 are marked with repeat signs at the end. Measure 110 concludes with a double bar line. The piano part features a prominent seven-measure rest in measure 108, indicated by a '7' below the staff.